

## **Speaker Reviews from 2016/2017 Season.**

### **November 29th 2016 , Jenny and Tony Byram**

The club was very well entertained by Jenny and Tony Byram. They have many general photographic distinctions between them but their specialization is in audio-visual sequences (a sequence of still images put to music or accompanied by a commentary). Both are members of the Western Audio-Visual Enthusiasts Society (WAVES), Tony being the chairman and Jenny the secretary.

The first part of the evening consisted of a 'Mr and Mrs' approach, showing a series of sequences compiled from pictures of either Jenny or Tony illustrating the different approaches to image-making at several locations.

For the second part, the duo showed sequences of images from various parts of the world, including in particular the Venice carnival. In response to questions, Tony described much of the background to the carnival.

The evening ended on a rather poignant note, with images from the Jewish cemetery in Prague, accompanied by a reading in both Hebrew and English.

### **November 15th 2016 , Colin Walls**

The club was host to Malvern based photographer Colin Walls who presented his talk "An Opportunistic Photographer".

This well illustrated and well presented offering consisted of about eighty images grouped, broadly, by subject. Colin described the photographic techniques employed, discussed his reason for taking the individual pictures and what he had hoped to achieve, visually, with them. Interestingly the audience was encouraged to comment on the work as it was displayed which added an additional level of enjoyment through participation.

We learned that many of the pictures displayed were taken as a spontaneous response to the ad-hoc opportunities Colin had identified rather than being the result of careful pre-planning. The result was an eclectic mix of subjects ranging from towering architectural scenes to carefully isolated fragments of graphic interest and including Colin's particular love of silhouettes, reflections and marine related topics.

Clearly demonstrated was the adage " Pictures are everywhere if we have the eye to see them and the means to capture them" Colin really does qualify on both counts

### **18<sup>th</sup> October 2016, Martin Fry FRPS -The Cotswold Lad Returns**

Martin is from Cheltenham and is a retired head teacher. He has gained over 150 awards for both his images and Audio Visuals. He is an Hon life member of Cheltenham Camera Club and is well known as a lecturer and judge. So we were very honoured to have him visit us again. He showed us some outstanding AV's from the Cotswolds and also from Cornwall in particular the storm on the South Devon/Cornwall coast from 2014.

He then showed us some of his award winning images and how he prepares and enters international salons and now has been awarded his EFIAP. A very interesting and entertaining evening.

### **11<sup>th</sup> October 2016, David Bathard FRPS – Recent India**

We welcomed David back to our club but this time with his prints that he has taken on recent trips to India.

He had an amazing selection of prints which he showed us and told us a little about how they were taken and in some cases how they were printed and with which paper. We really appreciated the level of detail he went into and showed us one print – his favourite- that looked like an oil painting. He had so many prints that he was able to arrange some of them in panels – an excellent way to enhance the overall look of a group of similar images.

David finished by showing us his successful AWP panel.

### **20<sup>th</sup> September 2016 , John Chamberlin FRPS – Digital Imaging around the World**

John was our first speaker of this season so all the others have much to live up to! His passion for photography was obvious for us all to see and this started in 1979. He gained his ARPS in 1984 and the Fellowship the following year. He has served on many different boards and panels of the RPS over the years and is also an invited member of the London Salon.

He thinks of himself as a photographer rather than a digital artist and on his worldwide travel takes pictorial and creative images as well as being a keen nature photographer.

He was an excellent speaker and we were very grateful that he had the time to visit us considering the amount of time he must spend travelling the world and working on the huge number of quality images he showed us. We will be asking him back again.

### **26th April 2016 , Andrew Marker – “This Beautiful World”**

On 26 April Andrew Marker was the guest speaker. Andrew came with a series of prints and digital images to show us , some of the images were shown as a slide show accompanied by carefully selected music. What a wonderful evening we had!

Andrew captivated those members present (this was I think the most well attended evening of the year) with some brilliant images. The whole evening was so well delivered and balanced that it had something for everyone, those whose first interest is landscape, both larger, scenic shots (including Yellowstone and the Grand Teton) and macro, those who were more into abstract images, such as the reflections in water, and also those who would have loved the portrait images Andrew showed us of the carnival at Venice. But of course while we all might have favourite subjects or topics, as keen photographers we were bound to be thrilled by all the images we saw as they were quite stunning.

The preparation that went into Andrew’s talk was clearly evident from the number of images he showed us, including his panel submission, and how they were arranged. He supported his talk using his own equipment, including his own musical system. We are extremely grateful Andrew accepted our invitation to visit the Club!